



\$SPL00SH

A low-angle, upward-looking photograph of three modern skyscrapers at night. The buildings are illuminated with bright blue and white lights, creating a strong contrast against the dark, cloudy sky. The perspective makes the buildings appear to converge towards the top of the frame. The central building is the most prominent, flanked by two other tall structures. The lighting highlights the architectural details and the grid-like patterns of the windows.

SEQ 1









A red-tinted photograph of a group of people in a social setting, possibly a bar or lounge. In the center, a man in a dark suit and tie stands, gesturing with his right hand towards a woman seated at a small round table. The woman has her hair in a high ponytail and is looking towards the man. To the left, another man in a suit stands, looking down. To the right, a man in a suit is partially visible, looking towards the center. The background shows a wall with a framed picture and a window with curtains. The text 'SEQ 2' is overlaid in large, white, bold letters in the bottom left corner.

SEQ 2







SEQ 3

















SEQ 4





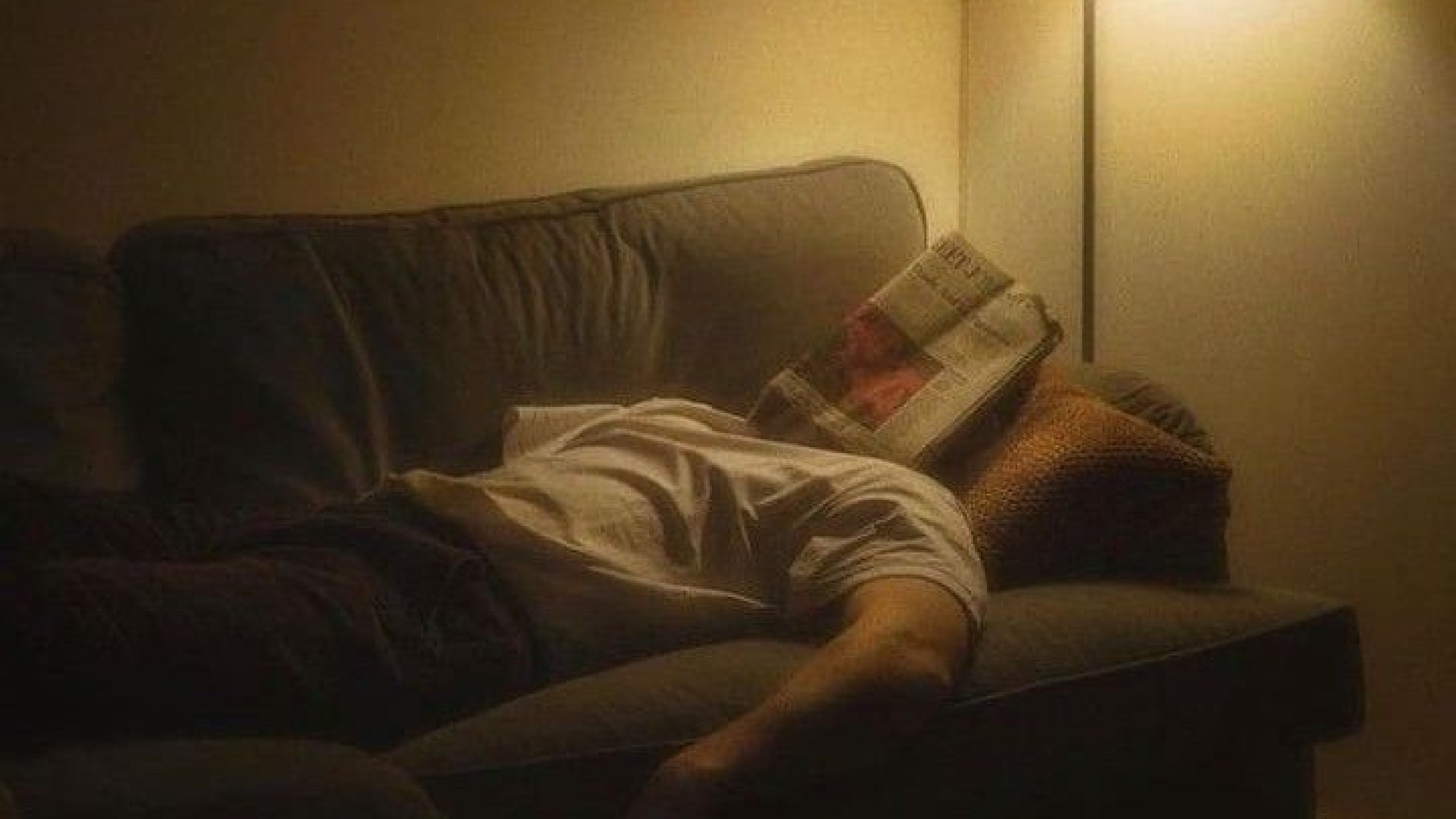
















SEQ 5





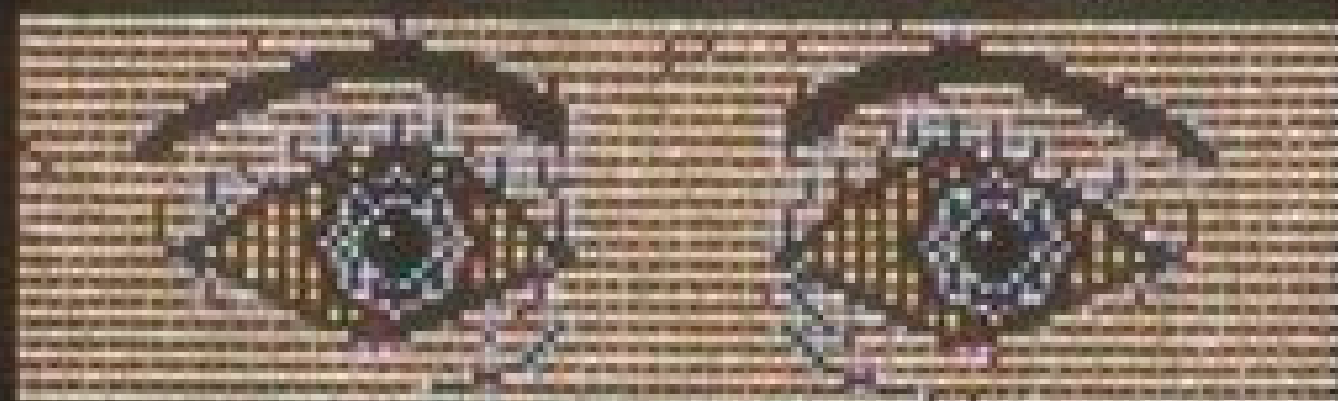








YOU'RE CAUGHT.



relax... you're free

UNFACED... 11/11/11

IT'S HIT

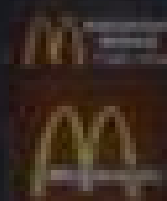
THE
AFFORDABLE
SPACE
EXPERTS

NEWMARK

REAL
ESTATE

5/2-

TRAVELERS



LAKE
VIEW



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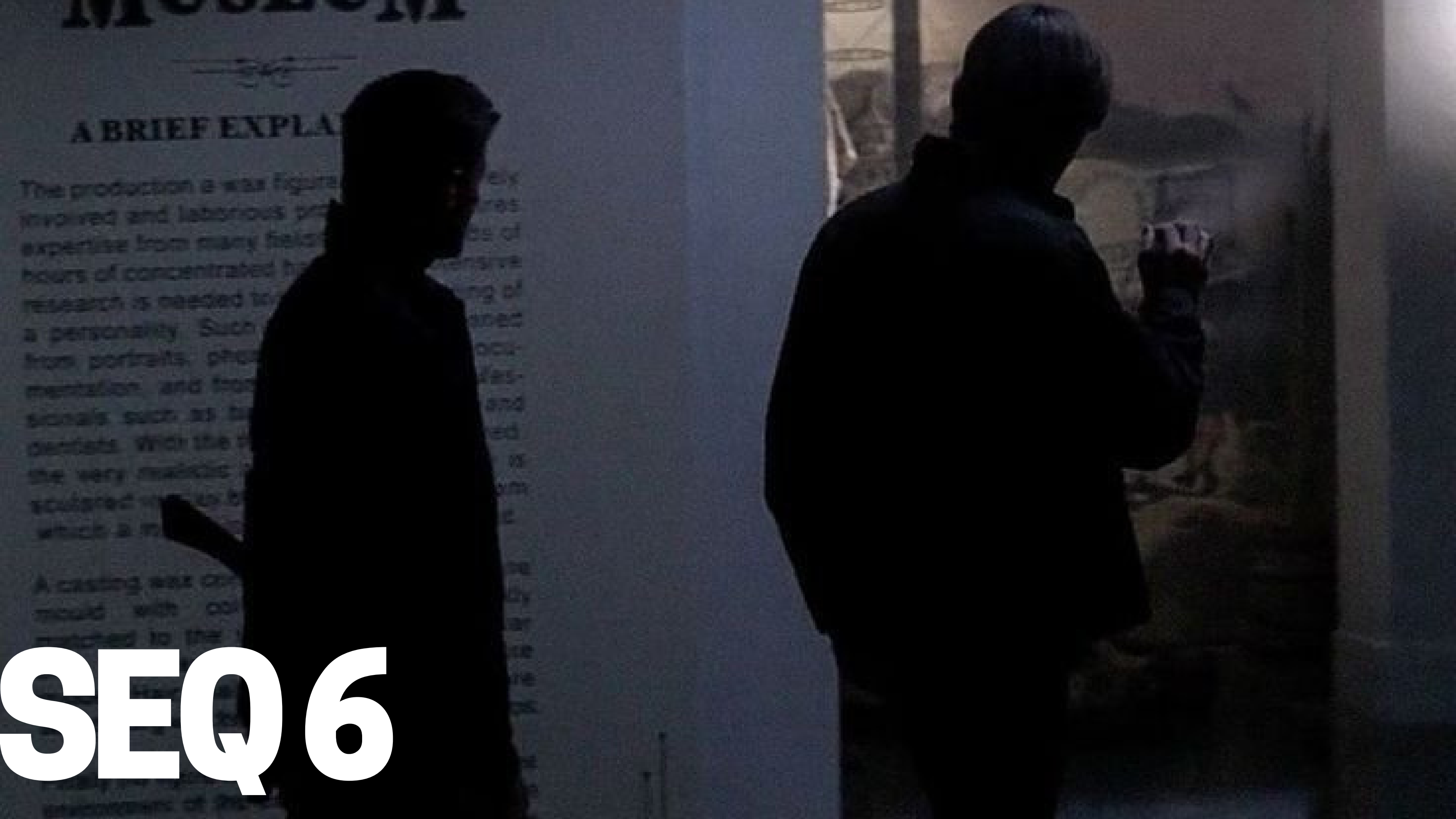
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6







SEQ 6

A BRIEF EXPLANATION

The production of a wax figure involves a great deal of expertise from many fields. Hours of concentrated research is needed to create a personality. Such as from portraits, photographs, and from signals, such as the artist's. With the very realistic sculpture which a man

A casting was made with a mold which was matched to the







I will fear
no evil, for thou
art with me



SEQ 7









A wide-angle, low-key photograph of a coastal scene. A sandy path leads from the foreground towards the ocean, flanked by dark, silty vegetation. The ocean is dark with white-capped waves breaking in the distance. The sky is a uniform, dark grey, suggesting an overcast day. The overall mood is somber and atmospheric.

SEQ 8

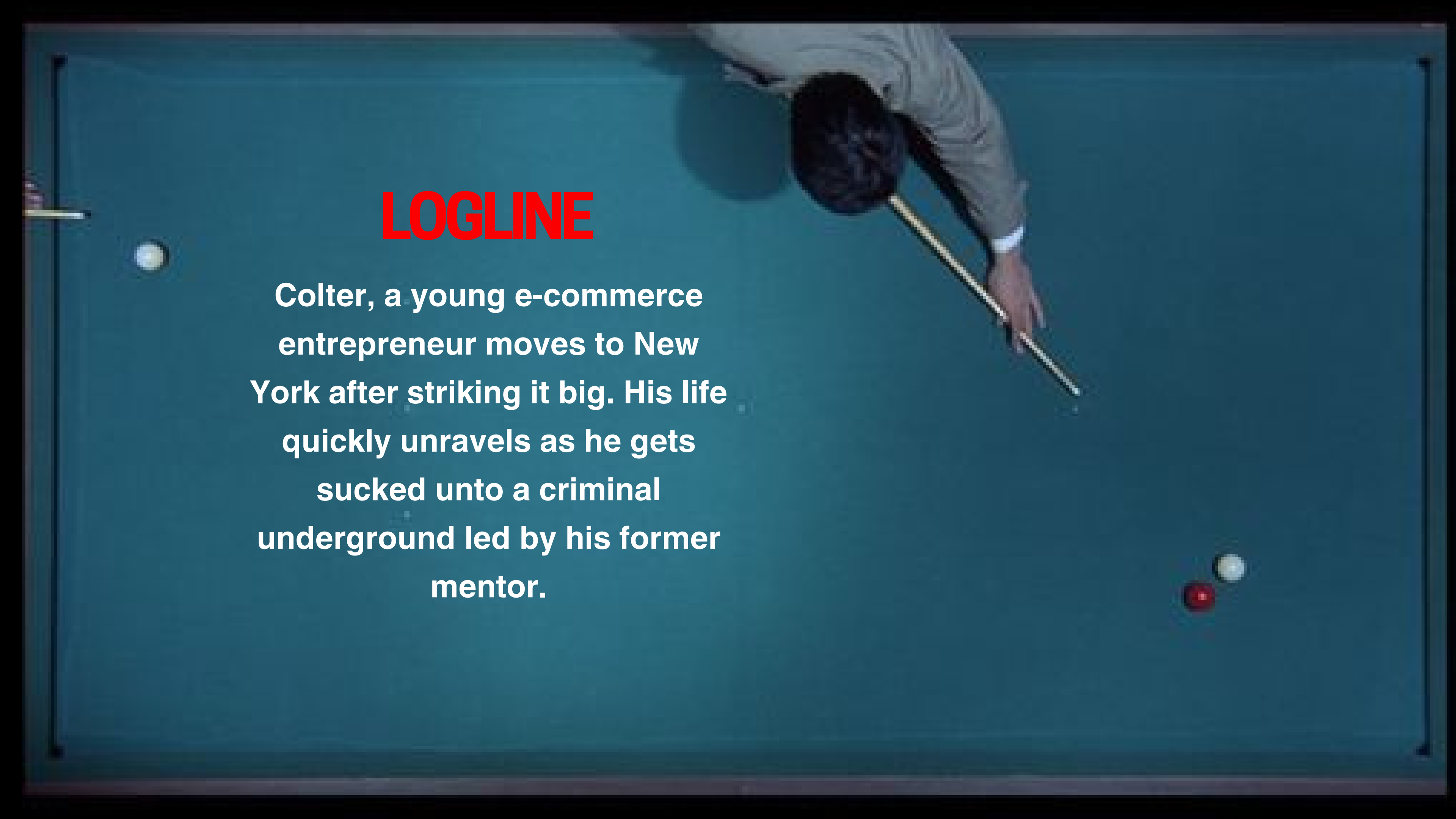


ONE WAY







A man in a light-colored suit is leaning over a pool table, holding a cue stick. The pool table has a dark green felt. A white ball and a red ball are visible on the table. The background is dark and out of focus.

LOGLINE

Colter, a young e-commerce entrepreneur moves to New York after striking it big. His life quickly unravels as he gets sucked unto a criminal underground led by his former mentor.

GENRE

Postmodern Crime Thriller



CHARACTERS

A cinematic scene featuring a character with dark hair, wearing a dark coat and a hat, running through a foggy city street. The character is in the foreground, slightly out of focus, with their face partially obscured by the large red text. The background shows a street with buildings and a car, all shrouded in a thick, white fog. The overall atmosphere is mysterious and dramatic.

Colter is a IG Reels shop dropshipper. Recently he moved to New York from a small town in Ohio. He makes a lot of money but lives way beyond his means. He bought his single mom a car and is paying it off. He's 23 years old.

COLTER



Jamies is an online crpytocurrency guru who coordinates pump and dump schemes with memecoins. He and Colter first connected on twitter but meet for the first time in NYC. He is 27 years old.

JAMIE



LILA

Lila is an instagram model and has a clothing brand that makes ironic t-shirts. She is at the party that Jamie throws and meets Colter there. She is 22 years old.

